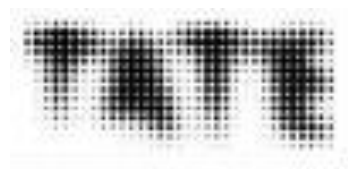




THE LIU KUO-SUNG
FOUNDATION



***Overturn the Centre* Book Launch with Author Rudy Tseng**

In collaboration with The Liu Kuo-sung Foundation and Tate, Ink Society is pleased to present the book launch of *Overturn the Centre*, which documents a series of interviews between Liu Kuo-sung and Rudy Tseng conducted over several months in 2021, wherein the artist discusses Chinese painting, global modernism and Taiwan's critical role in its developments, and the story of Liu Kuo-sung's life. The book combines art theory with informal observations on a successful life of art, teaching, and global travel.

The launch will also feature a sharing by Tate Curators Hera Chan, Adjunct Curator, Asia-Pacific, and Alvin Li, Curator, International Art, supported by Asymmetry, on the museum's growing collection of modern and contemporary ink art.

Rudy Tseng served as Managing Director of Walt Disney International, Taiwan. Since 2005 he has lectured at postgraduate level within the Department of Communications Design at Shih Chien University, and the postgraduate Department of New Media Art at Taipei National University of the Arts. He currently sits on the Singapore Art Museum Acquisition Committee, Tate's Asia-Pacific Acquisitions Committee and the Mori Art Museum Best Friends Committee in Tokyo.

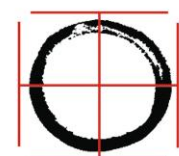
Monday, 23 March 2026 11 am – 1 pm

Victoria Suite, Hong Kong Club, 1 Jackson Road, Central

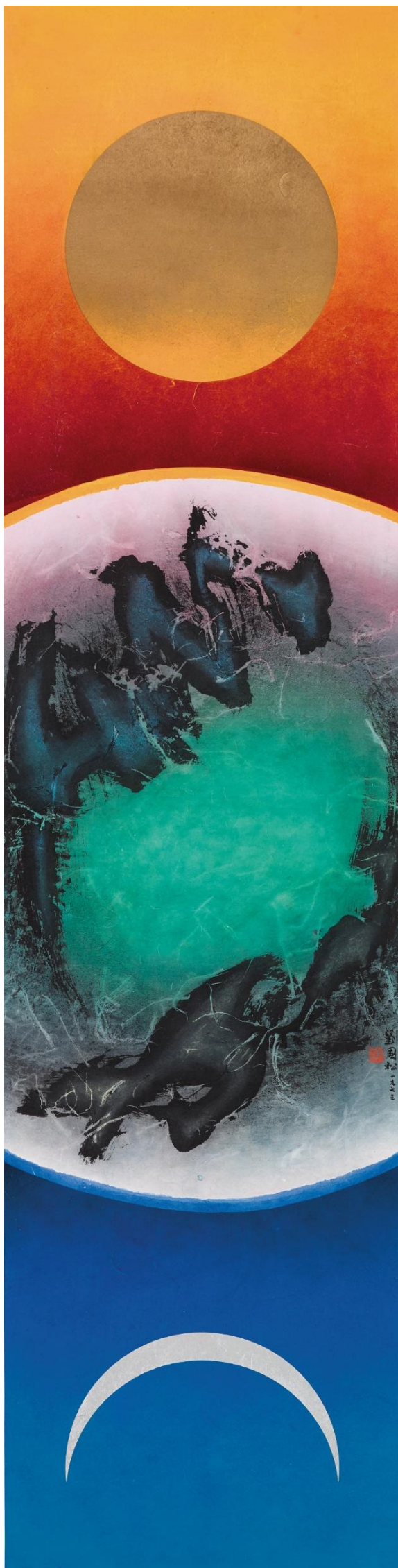
Club dress code: please note that clean, smart trainers are allowed. T-shirts and denim are not permitted.

- 11:00 am** Guest arrival
- 11:15 am** Introductions by David Pong Chun-Yee, Chairman of Ink Society, and Gregor Muir, Director of Collection, Tate
- 11:25 am** Introduction by Hera Chan, Adjunct Curator, Asia-Pacific, Tate, and Alvin Li, Curator, International Art, Tate, supported by Asymmetry
- 11:30 am** Introduction of *Overturn the Centre* by Rudy Tseng
- 12:00 nn** Sharing by Hera Chan and Alvin Li
- 12:20 pm** Drinks and canapes served throughout the event

Presented by:



水墨會
The Ink Society



Liu Kuo-sung, *Yin and Yang No. 2*, 1973, ink and colour on paper, 183.5 x 46.5 cm. Tate, purchased with funds provided by the Asia-Pacific Acquisitions Committee 2024. Courtesy of The Liu Kuo-sung Foundation.