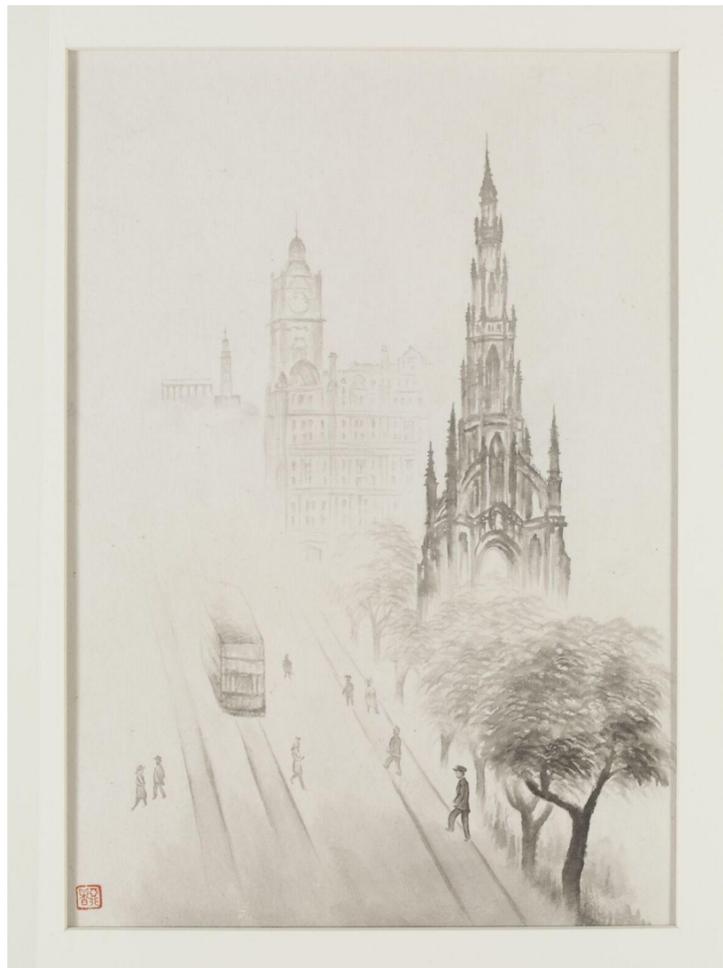




**Museum für  
Asiatische Kunst**  
Staatliche Museen zu Berlin

## Chinese Art at the Museum für Asiatische Kunst in Berlin and the Victoria and Albert Museum in London

**Dr. Birgitta Augustin**, Curator of Chinese art, Museum für Asiatische Kunst, Berlin  
**Dr. Hongxing Zhang**, Senior Curator of East Asia, The Victoria and Albert Museum, London



Chiang Yee, *Princes Street in the Fog*, 1948, ink on paper, h. 51 cm, w. 40.5 cm, the Victoria and Albert Museum.



Unidentified court painter(s), *Portrait of Badai*, Qing dynasty (1644–1911), dated 1760, hanging scroll, ink and paint on silk. Acquired 1957 from Ms. E. Krupsack, Berlin, Staatliche Museen zu Berlin, Museum für Asiatische Kunst, 1957-3. Photographer: Jürgen Liepe.

Drawing on examples from two European museum collections, this talk presents the latest efforts of curators to interpret Chinese works of art from different perspectives and to reveal hidden gems or previously unpublished artworks through research and exhibition projects.

The old Berlin Royal Palace, which was formerly the residence of the Kings of Prussia and German Emperors, was reconstructed in 2021. Since then, it has also housed the Museum für Asiatische Kunst. This talk will introduce artworks featured in two of the new galleries. The stunning court art gallery designed by Hangzhou architect Wang Shu, China and Europe: Art between War and Peace, features Chinese court arts and state gifts, as well as a large, mural-sized, ink-on-silk painting titled *Shakyamuni Preaching*, created for the Qianlong Emperor. The museum is also renowned for holding the former Mochan Shanzhuang Collection of Franco Vannotti, now exhibited in the gallery Artists and Connoisseurs.

The Victoria and Albert Museum in London holds thousands of works on paper and silk acquired since the second half of the nineteenth century. Some of the works have been overlooked by scholars and collectors. In recent years, the museum has also added a number of objects to the existing collection. This talk will focus on pieces selected by museum curators and PhD students for detailed research as well as new acquisitions, including court paintings produced in the Qianlong period, ink rubbings of metal and stone objects made for eminent scholars and collectors of the late Qing, as well as a group of twentieth-century ink artworks. The talk will share new findings from this endeavour.

**Dr. Birgitta Augustin**, Curator of Chinese art at the Museum für Asiatische Kunst, Staatliche Museen zu Berlin. Formerly the Associate Curator of Asian art and Acting Head of the Department of the Arts of Asia and the Islamic World at the Detroit Institute of Arts (DIA). Prior to taking up her position at the DIA, she was a Research Associate in the Asian Art Department at the Metropolitan Museum of Art.

**Dr Hongxing Zhang**, Senior Curator of Chinese Collections, Asia Department at the Victoria and Albert Museum in London. He has curated several headline exhibitions including *Masterpieces of Chinese Painting 700-1900* in 2013. From 2016 he has been working with a research team to build the Chinese Iconography Thesaurus (CIT), a classification scheme with a complementary image archive for the Chinese visual culture.

**Tuesday, 3 March 2026**

**6:00 pm** Drinks  
**6:30 pm** Talk, in English  
**8:00 pm** Dinner

**101 Grosvenor House,  
118 MacDonnell Road, Hong Kong**

Presented by:



水墨會  
The Ink Society